St. Joseph's College and Plaza Cinema Present:

The Water Film Festival
November 3-19, 2014
All films start at 7:45 p.m.

Plaza Cinema Media Arts Center in Patchogue

Visit plazamac.org for up-to-date event information, including times.

Monday, November 3
Tapped
From the producers of Who Killed the Electric Car?

Commentary and facilitated discussion by S. Suzanne Franck, C.S.J., Ph.D., St. Joseph’s College professor and Sustainability Committee chair.

Is access to clean water a basic human right, or a commodity that should be bought and sold like any other article of commerce? Tapped exposes and examines the big business of bottled water.

Monday, November 10
Flow for Love of Water

Commentary and facilitated discussion by Kirk Lawrence, Ph.D., St. Joseph’s College professor and Sustainability Committee member.

Beyond identifying the water crisis problem, Flow also gives viewers a look at the people and institutions providing practical solutions to the water crisis and those developing new technologies, which are quickly becoming blueprints for a successful global and economic turnaround.

Monday, November 17
Touched by Water

Commentary and facilitated discussion by Thomas Petriano, Ph.D., chairperson of the religious studies department at St. Joseph’s College.

Touched by Water explores the hidden meaning behind the simple and universal act of bathing. This film showcases 13 countries, with water resources such as ancient Roman baths, elite European spas, Turkish hammam, the Ganges and a multimedia pool. Touched by Water conveys our complex relationship with water and water’s sensual pleasures and spiritual renewal.

Wednesday, November 5
Even the Rain

Commentary and facilitated discussion by Antoinette Hertel, Ph.D., chairperson of the modern language department at St. Joseph’s College.

Even the Rain is a film within a film. A Spanish film crew helmed by idealistic director Sebastian (Gael Garcia Bernal) and his cynical producer Costa (Luis Tosar) come to Bolivia to make a revisionist epic about the conquest of Latin America — on the cheap. A local is cast as a 16th century native, “Daniel.” When the make-up and loincloth come off, Daniel sails into action protesting his community’s deprivation of water at the hands of multinational corporations. When water riots break out, the production of the film is stymied, and the director and producer make an unexpected emotional journey in opposite directions.

Monday, November 12
Blue Gold

Commentary and facilitated discussion by Patrick Tracy, peace activist and Campus Ministry director at St. Joseph’s College.

Blue Gold follows numerous worldwide examples of people standing up for their basic right to water. Their struggles include court cases, violent revolutions, U.N. conventions, revised constitutions and local protests at grade schools.

Wednesday, November 19
Global Water Film Festival Winner Screening