

DONALD ROY BOOMGAARDEN, Ph.D.

President, St. Joseph's College, New York

EDUCATION

- 1978-1985 Eastman School of Music, University of Rochester
Doctor of Philosophy (Musicology)
Secondary Areas of Study: Music Theory, Germanic Philosophy,
English Literature

Dissertation: *Musical Thought in Britain and Germany during the
Early Eighteenth Century*
Advisors: Ralph Locke, Alfred Mann and Lewis White Beck
- 1980-1982 University of Vienna, Austria
Fulbright Scholar -- *Ordentlicher Hörer* in Musicology
Studies in Renaissance Counterpoint, Baroque Music History
- 1977-1978 Eastman School of Music, University of Rochester
Master of Arts (Musicology)
- 1972-1977 Texas State University
Bachelor of Music Education
Major: Choral Conducting and Piano
Minors: Musical Composition and English
Certified Secondary School Teacher in Choral Music
Graduated *Summa cum Laude*
- 1968-1972 Del Mar College, Corpus Christi, Texas
Private Study in Piano and Composition

ADDITIONAL PROFESSIONAL EDUCATION

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| 2008 | Harvard Graduate School of Education
Institute for Management and Leadership in Education
(MLE) |
| 2012-13 | Loyola University Chicago AJCU (Associate of Jesuit
Colleges and Universities) Seminar on Higher Education
Leadership |

WORK EXPERIENCE

ST. JOSEPHS'S COLLEGE OF NEW YORK

2017- President

THE UNIVERSITY OF SCRANTON

2014-16 Provost and Senior Vice President for Academic Affairs

Oversaw the College of Arts and Sciences, Panuska School of Health Professions, Kania School of Management, College of Graduate and Continuing Education, and Weinberg Memorial Library as well as the divisions of Enrollment Management and External Affairs, Student Formation and Campus Life, University Mission & Ministry. Other departments that reported to the provost included the Registrar's Office, International Programs and Services, Office of Educational Assessment, and Performance Music. The University has 305 full-time faculty members, over 150 part time faculty members, and offers 64 Bachelor's programs, 37 Master's and Accelerated Master's programs, 19 different associate degrees and certificates, 3 Post-Master's certificates, and a Doctoral Degree in Physical Therapy. In 2015-16 there were 4,000 undergraduates, 1,500 on-campus graduate students, and 5,400 on-line graduate students. The University's annual budget is \$230,000,000.

Primary Accomplishments included directing the efforts which led to removing the University from Middle States Warning Status (before my arrival the University was cited for failures in the assessment of student learning); led the creation and approval process for the University's Integrated-Engaged-Global Strategic Plan 2015-2020; oversaw the successful reorganization of the University's College of

Graduate and Continuing Education; led the University's negotiation efforts for a new Faculty Union contract, successfully completed in November of 2015; worked closely with the Chief Financial Officer to create new business plans and approaches for the entire University; assisted in the creation of a number of new undergraduate and graduate degree programs in Health Informatics, Accountancy, Finance, Nursing, and IT.

LOYOLA UNIVERSITY NEW ORLEANS

2009-14 Dean of the College of Music and Fine Arts

Duties included:

Responsibility for the Academic and Artistic Activities of Loyola's College of Music and Fine Arts

Founded as the New Orleans Conservatory of Music and Dramatic Arts in 1919, and incorporated into the University in 1932, Loyola's College of Music and Fine Arts is a major center for the performance of music, theatre, dance, and the visual arts in the Gulf Coast region. It is the only College of the fine arts among the 28 college and universities in the Jesuit educational system. Graduates work in major orchestras, opera houses, ballet companies, recording and publishing companies, theaters, and art galleries throughout the world.

The Montage Performing Arts Series is the premier University arts series in the state of Louisiana, and presents over 200 events each year at multiple venues (including Roussel Performance Hall, Nunemaker Auditorium, Diboll Art Gallery, Lower Depths Theatre, and Marquette Theatre). Artists included Emanuel Ax, Philippe Entremont, Wynton Marsalis, YoYo Ma, Tokyo String Quartet, Stephen Hough, Samuel Ramey, John Goodman, Harry Shearer, and many others.

Administration of the College's Academic Programs

Oversight of 52 Tenure/Tenure-Track Faculty, 19 Full-time Extraordinary Faculty, 65 Adjunct Faculty in Music, the Art and Design, Theatre, and Dance, and 16 full-time Staff Members, including office staff, professional-technical staff, and events staff.

Oversight of students and curriculum of the College: 800 majors, 12 undergraduate degree programs, 3 graduate degree programs, and numerous undergraduate minors. Programs included music performance, music theory and composition, music history, jazz studies, music education, music therapy, music industry studies, theatre arts, ballet, studio art (painting, drawing, sculpture, printmaking, ceramics), graphic design (graphic design, photography, digital arts), art history, and interdisciplinary programs with the College of Business, the School of Communications, and the College of Humanities and Natural Sciences. The College also had a large Preparatory Department (elementary, middle school, and high school aged) whose director reported to me.

Financial Oversight, Fundraising and Marketing

Responsible for the College's yearly budgets. The annual budget of the College of Music and Fine Arts was \$17 million. Worked closely with the Provost, created yearly budgets for faculty-staff salaries, and the operating budget for the various programs and departments. With faculty input, decided on the allocation of scholarship monies, distribution of support for performances and exhibitions, and other operating expenses.

Responsible for College Fundraising and grants applications. Total amount raised for the University through fundraising since arrival in 2009: \$5.5 million. Extensive work with the College's Gift Officer and the Vice President for Institutional Advancement. Activities included frequent meetings with donors, special trips to major centers (e.g., New York, Washington, D.C., Houston, Chicago) to represent Loyola at Alumni events, other public events. Led College's Visitor's Committee of 25 important donors in the arts who acted as an advisory committee to the dean on outside projects involving fundraising.

Oversaw HUD, Research Commercialization and Educational Enhancement Program (RC/EEP), and Hilton Foundation Grants totaling over \$3 Million. Regularly visited national, state, and local leaders in efforts to raise funds for the College. Met with the Louisiana delegation (House and Senate) in 2010 to present plans for several new initiatives, and received a \$400,000 appropriation to our music industry program from the U.S. Department of Education shortly thereafter.

University Community Service

Served on the Provost's Council, Council of Academic Deans, University Handbook Committee, University Curriculum Committee, Campus Art Committee, and many other related committees and special taskforces. Chair of the Library Dean Search Committee, 2012. Chair of College of Humanities and Natural Sciences Dean Search Committee, 2013.

Successes Included:

Led the extensive restructuring of the College of Music and Fine Arts (formally the College of Music existed as a free-standing unit -- after Katrina the Departments of Visual Arts and Theatre Arts were added.) This restructuring included the creation of a Department of Music Industry Studies, re-naming the Visual Arts Department the Department of Art and Design, and creating a School of Music within the College. All this was done with faculty approval, support of faculty leaders and the upper administration of the University. Final approval was received in spring of 2012.

Improved important processes within the College, including enlarging the Rank and Tenure Committee, creating faculty coordinators in the School of Music area, empowering chairs and coordinators through increased stipends and course releases, and creating a new mission statement for the College.

Increased enrollment in all departments and areas within the College, and added new faculty lines (7 full-time positions). Improved operating budgets within the College by 50% over the last two years. Created new processes for the purchase and maintenance of equipment, music instruments, and technology. Improved practice room facilities, worked closely with Visual Arts, Theatre and Dance faculty on the proposed renovation of Monroe Hall.

Obtained a \$25,000 grant from the Edgar Monroe Foundation for Loyola's operatic performances (renewable over the next five years) and a \$25,000 grant from the Louis Armstrong Foundation for Loyola's jazz programs and festival. Raised \$100,000 for a preliminary study of a major build-out of Loyola's primary performance venue, Roussel Hall (doubling the seating capacity from under 600 seats to over 1300 seats). This \$18.5 million project was accepted as a part of the University's new Capital Campaign. Successfully created four new endowed professorships (each with a

corpus of \$100,000) and several new scholarships.

Reorganized the College's Visiting Committee, created mandatory gift requirements for members, increased membership from areas outside music, improved relations with local donors, and organized regular meetings between donors, faculty and students.

LOYOLA UNIVERSITY MARYLAND

2004 - 2009 Assistant Vice President of Academic Affairs, Loyola University Maryland

Responsibilities covered a wide array of duties, including:

Program Improvement and Assessment

Oversaw and coordinated the creation of Loyola's Middle States reaccreditation Self-Study (campus visit 2010). This included setting timelines for work groups, drafting preliminary self-study proposal, organizing teams and groups to address the broad range of areas which were to be assessed.

Coordinated Academic Program Review of Departments. Worked closely with Deans and Department Chairs on all aspects of Academic Program Review (a detailed self-study with internal and external consultants resulting in a report on the health of the department and its plans for the future). Reviews included Classics, Political Science, Education (Curriculum and Instruction), Finance, Liberal Studies, Management and International Business, Pastoral Counseling, Philosophy, Physics, Theology, and Writing. Reviews currently underway include Economics, Biology, Modern Languages, and Speech Pathology/Audiology. Created new Academic Program Review guidelines.

Coordinated Support Services Review of Academic Affairs Unit. Reviews included the Office of the Dean of First Year Students and Academic Services, the Office of the Dean of the Sellinger School of Business and Management, and the Office of the Assistant Vice President for Academic Affairs and Diversity.

Faculty Evaluation Committee. Worked with the faculty members of this committee and provided leadership and support to

improve and refine the evaluation of faculty, and explore new ways to improve the assessment of teaching. Led effort to create a 'time-on-task' question, approved by the Faculty Senate in 2006 for inclusion on the student course evaluation form, and Guidelines for Peer Evaluation of Teaching for the Faculty Handbook, approved by the Faculty Senate in 2007.

Assessment of Student Learning: Coordinated with faculty in the Education Department a special senior student portfolio project on attainment of Loyola's learning aims (2005). This study provided valuable insights into how students learn, and the importance of an integrated approach to learning.

Oversight of the Student Course Evaluation Process. Improved the process used to administer the Loyola student course evaluation system. Over 30,000 evaluations were processed, scanned, and tabulated each year. In 2007 a new, more cost-effective and user-friendly system was piloted (with an on-line option and special reports for chairs and Deans). Restored faculty confidence in the student course evaluation process.

Faculty Development

Led in implementing and continually improving New Faculty Orientation. Responsible for creating a series of workshops, seminars, and retreats throughout the year for new faculty members. Loyola has developed a year-long orientation program which allows new faculty to learn about all aspects of the institution and work closely with our Director of Teaching Excellence.

Teaching Excellence. Oversight of Loyola's Director of Teaching Excellence and leadership in planning a future Center for Teaching Excellence.

Campus leadership in Teaching and Learning: Oversight of the Teaching Enhancement workshops held each August and January. Workshops featured major figures, including Richard Kamber and Mary Biggs (College of New Jersey) on Grade Inflation, Rev. John Haughey, S.J., on connecting with Loyola's Mission, and a panel of speakers from the Baltimore area to discuss the Year of the City Initiative with the faculty.

Leadership in Affiliate Faculty Initiatives. Worked with affiliate faculty, oversight of the hiring of a new Director for Part-Time

Affiliate Faculty, whom I also supervised. Support of workshops and special events for affiliate faculty as well as a new website for affiliates.

Undergraduate Summer School Initiative

Coordinated Undergraduate Summer School Offerings and Marketing. Over a four year period increased number of courses offered by 74%, students enrolled by 75% and more than doubled total tuition revenues from \$500,000 to over \$1,200,000. Developed new marketing strategies for the summer program and worked very closely with Deans, Chairs, faculty members, as well as Student Development and the office of Public Relations to improve and expand course selection and student interest in summer study.

Collaboration with Deans and New Program Development

Leadership and Support for the Creation of New Undergraduate and Graduate Academic Programs. Worked with Deans and Department Chairs and assisted in creating new academic programs (majors, degrees, and certificate programs). New majors included Arts History, Visual Arts, Global Studies and Writing, and considerable work was done on proposals for majors in the Fine Arts. Two graduate programs were added, a Master of Arts in Teaching and a Master of Arts in Education in Kodály Music Education.

Articulation Agreements: Led in the creation of an articulation agreement with the Johns Hopkins University School of Nursing which allowed Loyola students to earn a Bachelor of Arts or Science from Loyola and a Bachelor of Science in Nursing from Hopkins in five years. Initiated discussion with Johns Hopkins School of Engineering for a 3-2 program in Mechanical Engineering.

Jesuit Catholic Initiatives

Oversight of Jesuit Catholic Initiatives for Academic Affairs. Oversaw the yearly Collegium program, the Ignatian Pilgrimage Program, and other programs as needed (e.g., coordination of Ignatian Vocation as Teacher Program in Paris). Responsible for including Jesuit Catholic content in Teaching Enhancement Workshop Programs and New Faculty Orientation Programs. Responsible for

arranging special workshops for faculty with noted Jesuit scholars, including faculty seminar/retreats with Fr. John Haughey, S.J., of the Woodstock Theological Institute.

Construction and Space Planning

Oversight of Space Planning and Construction Projects for Academic Programs at the Evergreen, Timonium, Belvedere Square, and Columbia Campuses. Worked directly on a number of projects, including new office spaces for faculty members (including affiliate faculty), renovations to laboratory spaces, and improvements to classrooms. Oversaw large scale-renovations at the Timonium Graduate Center (School of Business and School of Education). Oversaw major renovations for the Fine Arts Department and the Communication Department. Worked with science chairs on the \$15 million renovation of the Knott-Donnelly Science Center, which included additional laboratory space, research lab spaces, and *vivarium*.

Academic Ceremonies

Oversight of Academic Ceremonies. Responsible for all of Loyola's major academic ceremonies: Fall Honors Convocation, Dean's List Celebration, and University Commencement. Created Dean's List Celebration in 2005 and initiated Spring Honors Weekend, which focuses the activities of Loyola's Academic Honor Societies to a special weekend in April. Instituted changes in the procedures of all ceremonies to improve their success.

Emergency Weather Closings

Leadership of the Emergency Closings Committee. Responsible for cancellation of classes and closure of the university if necessary. Led a team of 12 staff members in making emergency decisions on weather closings and in emergency planning efforts.

ST. MARY'S COLLEGE OF MARYLAND

1987-2004 Assistant to the Provost (2000-2002), Chair of the Music Department (1997-1999), Professor of Music History and Literature (Promoted to Associate Professor in 1993, and to Full Professor in 2002)

Administrative Experience at St. Mary's College of Maryland:

Faculty Hiring, Tenure and Promotion. As Chair (1997-1999) supervised 5 full-time doctoral level faculty and 23 affiliate faculty members, as well as two administrative staff members. Led tenure-track position searches in music, and participated in searches in other departments. Member of the Division of Arts and Letters Promotion and Tenure Committee (1994-2004) and All-College Tenure Appeals Committee.

Budget Responsibilities. Oversight of Music Department budget and budgets for special concert events, including the St. Mary's River Concert Series. Responsible for library collections in music budget, and a major increase in the size and scope of music holdings (scores and recordings) for the College.

Faculty Development and Special Projects. As Special Assistant to the Provost, assisted in New Faculty orientation. Created handbook for Affiliate Faculty members and worked to improve Affiliate Faculty morale. Created teaching and learning lunch/discussion series for full-time faculty. Oversaw creation of tuition exchange program for dependents of the College faculty.

Program Development and Improvement. Developed new music courses for the general education curriculum. As Chair of the Music Department, assisted in improving and diversifying course offerings, particularly in the area of world music, popular music and the music of minorities. Responsible for student recruitment and retention. National Association of Schools of Music Liaison Officer. As Special Assistant to the Provost, helped to develop an articulation agreement in Engineering between St. Mary's and the University of Maryland.

Teaching Experience at St. Mary's College of Maryland and University of Salzburg, Austria:

1987-2004 Professor of Music History and Literature, St. Mary's College of Maryland

Responsible for undergraduate survey courses for majors, introductory courses for general students and upper level seminars for music students. Coordinator of the Arts History Program at St. Mary's College, duties include development of

the arts history curriculum and music history curriculum. Taught advanced seminars in Opera History, Music Therapy, American Folk Music, Music and Literature, and other advanced courses. Advised majors and non-majors, and participated in performances with students. Developed a Senior Seminar for senior music students to prepare them for professional careers and graduate school.

1993-1994 Visiting Professor, Institut für Musikwissenschaft, Universität Salzburg, Salzburg, Austria

Taught (in German) seminar in American Folk Music to Austrian Students and worked in the musicological institute on various projects with Austrian faculty, including the International Franz Ignaz Biber Conference. While in Salzburg, director of music and organist at the Sankt Sebastian Kirche.

ADMINISTRATIVE AND TEACHING EXPERIENCE AT ITHACA COLLEGE AND THE EASTMAN SCHOOL OF MUSIC

1984-87 Assistant Professor of Musicology, Ithaca College, Ithaca, New York

Taught undergraduate and graduate survey courses in music history, graduate seminars in musicology (including History of the Symphony, Chamber Music, Baroque Music, and Bibliography and Research Methods). Numerous departmental duties, including Curriculum Committee, NASM Committee, Faculty representative, Middle States Accreditation Committee.

1983-1984 Instructor, Eastman School of Music

Taught undergraduate survey courses in Classic and Romantic Music and Historical Review course for in-coming graduate students.

1981-1982 Instructor and Assistant, Bundesgymnasium Klöstergasse, Vienna, Austria

Taught English as a foreign language and writing skills to Austrian students. From 1980 to 1982 also organist and choir director, English Language Catholic Church, Boltzmannngasse, Vienna, Austria.

1979-1980 Teaching assistant, Eastman School of Music

Taught Historical Review course for graduate students, supported efforts of Eastman Faculty (teaching and research).

1977-1979 Research Assistant, Eastman School of Music

Worked with Eastman Faculty on various projects: Gregorian Chant (Hendrik Van der Werf), Nineteenth Century Music (Ralph Locke), and others.

1976 Accompanist and Assistant Choral Director, San Marcos Independent School District, San Marcos, Texas

Taught High School and Middle School students as choral conductor and accompanist. Taught Kodály Method to Middle School students.

PUBLICATIONS, PAPERS, PRESENTATIONS

2012 Review of Alexander Rehding's *Music and Monumentality: Commemoration and Wonderment in Nineteenth-Century Germany*, **Ad Parnassum** (Edizione Nazionale Luigi Boccherini). *Expected publication date March 2013.*

Review of Opus Arte Production of Jean-Philippe Rameau Operas *Le Boréades*, *Castor et Pollux*, *Les Indes galantes*, *Les Paladins*, *Zoastre*, and the Grand Motet *In Convertendo*, **Opera Today**

Chair of Session, American Musicological Society National Conference, New Orleans, November 2012
"Language and the Senses: Seventeenth-Century Writings on Music in France."

2011 Review of *Communication in Eighteenth-Century Music*, edited by Danuta Mirka and Kofi Angawu, for **Ad Parnassum** (Edizione Nazionale Luigi Boccherini).

2010 Review of Robert Gjerdingen's *Music in the Galant Style* and Stephanie Vial's *The Art of Musical Phrasing in the 18th Century*, **Journal of Musicological Research**.

- 2009 Review of Tesori del Piemonte edition of Vivaldi's *La fida ninfa* for **Opera Today**
- Review of Rolando Villazón's recording of Handel Arias (Deutsche Grammophon) in **Opera Today**
- Review of Matthew Riley's *Musical Listening in the German Enlightenment*, for **Ad Parnassum** (Edizione Nazionale Luigi Boccherini).
- Review of Glyndebourne and Medici Arts recordings of Beethoven's *Fidelio* in **Opera Today**
- Review of David J. Buch's *Magic Flutes & Enchanted Forests: The Supernatural in Eighteenth-Century Musical Theater*, for **Opera Today**
- 2008 Review of *Music in Eighteenth-Century Life* (Mara E. Parker, Ed.) for **Ad Parnassum** (Edizione Nazionale Luigi Boccherini).
- Extensive booklet notes for Boris Blacher's **Romeo and Juliet** (Albany Troy Recordings).
- 2002 "*Spirit in Music*," Keynote Address at the Songwriters Association of Washington annual meeting, National Cathedral, Washington, D.C.
- 2001 An article on the seventeenth century music theorist "Thomas Salmon" for the **British Dictionary of National Biography** (DNB) new edition, Oxford University Press, 2002.
- "Teaching Gregorian Chant to Undergraduates," a paper delivered at the yearly meeting of the International Medieval Society, Kalamazoo, Michigan.
- 2000 Review of Mary Sue Morrow's monograph, *German Music Criticism in the Late Eighteenth Century* for the **Journal of Musicological Research** (Summer, 2000).
- 1999 Revision of article "Joseph Addison" for the **New Grove Dictionary of Music and Musicians**.
- 1997 "Joseph Addison and Musical Thought in Early Eighteenth-Century Germany," in **Mitteleuropäische Kontexte der**

Barockmusik (*Historia Musicae Europae Centralis*) 2, 73-80. This article is a revised version of a paper presented at the Bratislava 1993 International Conference on Music in Central Europe.

- 1996 "Johann Baptist Samber und sein Lehrwerk *Manuductio ad organum und Continuatio ad Manuductionem organicam*," with Gerhard Walterskirchen (Universität Salzburg), in **Musica Austraica**.
- 1994 "Johann Baptist Samber und die Musiktheorie zur Zeit Bibers," in **Kongressbericht Heinrich Franz Biber: Musik und Kultur im hochbarocken Salzburg**, 57-66. This article is a revised version of a paper given at the International Conference on Biber, held in Salzburg in 1994. I was also responsible for editing portions of the **Katalog zur Sonderausstellung** and contributed sections on Italian music theorists of Biber's time.
- 1992 "Elements of the Classical Heroine in Joseph Addison's Rosamond," a paper presented at the American Handel Society Conference (Winter, 1992) in Washington, D.C.
- "Cultural Diversity and the Core Music Curriculum," in the **Journal of Music Education and Learning**, (Summer, 1992).
- "Johann Baptist Samber's Manuductio ad organum: the First Modern Discussion of Fugue in German," **Journal of Musicological Thought**, co-authored with Richard Nelson (Summer, 1991), 93-126.
- "Joseph Addison" in the **New Grove Dictionary of Opera** (London: Macmillan Press, 1992).
- "The Spectator at the Opera: Joseph Addison's Observations on Music Re-Evaluated," a paper read at the National Meeting of the American Musicological Society, November 1992.
- 1991 "Johann Ernst Eberlin and W. A. Mozart: The Fugue and the Salzburg Musical Style in the Early Eighteenth Century," a paper read at the Capital Chapter of the American Musicological Society meeting (Winter, 1991) at the University of Maryland, College Park.

- "John Milton and His Impact on German Musical Theory in the Early Eighteenth Century," a paper read at the National Meeting of the American Society of Eighteenth Century Studies, in Pittsburgh, April 1991.
- 1990 "The Spectator at the Opera: Joseph Addison's Operatic Criticism Reevaluated, or, Ought Shadows and Realities be mix'd?," a paper read at the Capital Chapter of the American Musicological Society meeting (Winter, 1990) at Catholic University, Washington, D.C.
- 1988 "The Concept of Taste in Writings on Music in Early Eighteenth-Century Britain and Germany," paper read at the Capital Chapter of the American Musicological Society at St. Mary's College of Maryland.
- 1987 **Musical Thought in Britain and Germany during the early Eighteenth Century.** New York/Bern/Frankfurt: Peter Lang Publishers, 1987; 2nd edition 1989. (Now available on-line at *Questia.com*)
- 1986 "Kirnberger's 'Thoughts on the Different Methods of Teaching Composition as Preparation for Understanding Fugue,'" a translation with introduction co-authored with Richard Nelson, in **Journal of Music Theory** XXX (1986), 71-95.

COMMUNITY INVOLVEMENT

Concerts for the University Community, Northeast Pennsylvania Jewish Home, and broadcast concert at WVIA (Public TV and Radio) in Scranton/Wilkes Barre

Formerly on the Board of Directors, New Orleans Opera Association

Formerly on the Board of Directors, New Orleans Philharmonic Orchestra

Formerly on the Board of Directors, Indian Performing Arts Circle

Formerly on the Board of Directors, Metropolitan Opera Society of New Orleans ('Amici')

Former Member, Louis Armstrong Foundation

Member, Louisiana Basset Hound Rescue

Former Member, New Orleans Historical Society

Member, BMW Motorrad Riders Association

SPECIAL HOBBIES AND ACTIVITIES INCLUDE:

Performing of Bluegrass and Roots music (Fiddler and when asked sternly, Banjo Player);

Irish and Scottish fiddling;

Enthusiastic Motorcyclist and lover of Adventure Touring;

Gardening and Pond-Keeping (including koi fish);

Painting;

Writing Poetry and Fiction.